

I'LL FLY AWAY

Table Edited by Jim Heffernan

The first system of the musical score for 'The Rose Tree' is written on a three-staff system. The top staff contains a single measure with a whole note '0'. The middle staff contains a sequence of notes: a quarter note '4', an eighth note '0', a quarter note '2', a quarter note '2', a quarter note '4' (with an 'SI' annotation above it), a quarter note '4', a quarter note '0', a quarter note '0', a quarter note '0', a quarter note '0', a quarter note '0', a quarter note '0', a quarter note '0', and a quarter note '0'. The bottom staff contains a single measure with a whole note '4'.

② ① ① ① ① ① ① ② ① ① ② ① ① ① ② ① ① ②

① T ① ② T ① ② T T ① ② T ① ②

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0 0 0 2 0 0 0 0 2 0

0 0 0 2 0

$\overline{T}$ $\overline{T}$ ① ② $\overline{T}$ ① ② $\overline{T}$ $\overline{T}$ ① ② $\overline{T}$ ① ② $\overline{T}$ $\overline{T}$ ① ② ① $\overline{T}$ ② $\overline{T}$

A musical staff with five lines. The top line is labeled '5'. The staff contains a sequence of notes: 0, 0, 2, 2, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0. An arrow labeled 'SI' points from the second '2' to the first '4'.

② ① ① ① T ① ① ② ① ① ② ① ① ① ② ① ① ②

6

SI →

2 4 4 0 5 4 4 0 2 0

0 0 0 0 0 0

① T ① ② T ① ② T T ① ② T ① ②

[illegible]

① T ① ② T ① ② T T ① Page 1/2 ① ② T T ① ② ① T ② T

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0	SI	0				0	SI	0	0	0		SI	0	0	
10	→	12			12	10	→	12	12	12	12	→	13	12	10
	SI		12				SI					SI			
10	→	12		12	12	10	→	12	12	12	12	→	14	12	10
			12	12											

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②		②	①	②		②	②	②	②	②	②	②	②	②
①		①	①	①		②	②	②	②	②	②	②	②	②
①		①	①	①		①	①	①	①	①	①	①	①	①
5		5		5	5	0		0	SI	0				
5		5		5	5	0		10	→	12			12	
	4	5		5	5				SI		12			
			5		5	5		10	→	12		12	12	12
											12	12		

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②	①	①	②	①	②	①	②	①	②	①	②	①	②	①	②	
①			①		①		①		①		①		①		①	
①			①		①		①		①		①		①		①	
0	SI	0	0	0	SI	0			SI		7	7	→	8	7	5
10	→	12	12	12	12	→	13	12		10	10	→	12			
	SI				SI		12	12								
10	→	12	12	12	12	→	14	12		10	10	→	12			

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②	②	②	②	②	②	①	①	①	②	②		②	①	②		
②	②	②	②	②	②				①	①						
①									①	①						
5	5	SI	5	SI												
		4	→	5	4	→	5	SI								
								2	→	4						

② ② ① ② ① ①